

AGENDA

UNIVERSITY OF SOUTHERN INDIANA BOARD OF TRUSTEES

March 14, 1996

SECTION I - GENERAL AND ACADEMIC MATTERS

- A. Approval of Minutes of January 11, 1996, Meeting
- B. Establishment of Next Meeting Date, Time, Location
- C. President's Report
- D. Report of the Long-Range Planning Committee
- E. Approval of Candidates for Degrees
- F. Approval of Candidates for Honorary Degrees
- G. Approval of Easement for Electrical Service Line

SECTION II - FINANCIAL MATTERS

- A. Report on the Student Housing and Housing Services Building Construction Project
- B. Approval of Resolution of Intent to Reimburse Student Housing and Housing Services Building Planning and Construction Costs from Bond Proceeds
- C. Approval of Request to Construct Four Student Housing Buildings and a Housing Services Building
- D. Approval of Program Statement for General Purpose Classroom Building
- E. Report on the General Purpose Classroom Building Construction Project
- F. Approval of University Center Change Order
- G. Report on the Performance Contracting Plan
- H. Report on Temporary Classroom Buildings
- I. Approval of Budget Appropriations, Adjustments, and Transfers

SECTION III - PERSONNEL MATTERS

- A. Approval of Annual Authorization for Employment of Faculty and Staff
- B. Approval of Personnel Actions

CANDIDATES FOR DEGREES

May 4, 1996

MASTER OF ARTS IN LIBERAL STUDIES
MASTER OF BUSINESS ADMINISTRATION
MASTER OF SCIENCE IN EDUCATION
MASTER OF SOCIAL WORK

BACHELOR OF ARTS
BACHELOR OF OCCUPATIONAL AND GENERAL STUDIES
BACHELOR OF SCIENCE
BACHELOR OF SCIENCE IN NURSING
BACHELOR OF SOCIAL WORK

ASSOCIATE OF SCIENCE
ASSOCIATE OF SCIENCE IN NURSING

CANDIDATE FOR
MASTER OF ARTS IN LIBERAL STUDIES

Chapin, Martha

CANDIDATES FOR
MASTER OF BUSINESS ADMINISTRATION

Browne, James A.
Buchanan, Beth L.
Buechler, Ann M.
Cunningham, Lynn D.
Demirtas, Cemal
East, John E.
Farmer, Sandy K.
Hardcastle, James B.
Hile, Galen W.
Jackson, Elizabeth A.
Jackson, Jeffrey D.
Legeay, Paul H. III
Newman, Lori A.
Payne, David L.
Seto, King N.
Strawder, James E.
Vanvorst, John C.
Wathen, Cheryl A.
White, Victoria R.
Whitehead, April M.
Wibbeler, Patricia J.

CANDIDATES FOR
MASTER OF SCIENCE IN EDUCATION

Atkins, Donald E
Bannister, Deborah Lee
Beasley, Trisca D.
Bonenberger, Amy D.
Burdon, John T.
Callis, Ramona G.
Conley, Cary N.
Fithian (Howell), Cyd
Helton, Mark Edward
Inokawa, Mutsumi
Keegan, Chris A.
Kunkler, Julia M.
Lapadat, Michael J.
Lockyear, Patrick E.
Moody, Beverly G.
Small, Gregory S.
Stevens, Tracey S.
Tapp, Judy S.
White, Kimberly M.

CANDIDATES FOR
MASTER OF SOCIAL WORK

Akers, Christine E.
Altman, Patricia A.
Ballard, Pamela K.
Bellamy, Julie M.
Browning, Ethan L.
Coble, Rebecca J.
Conard, April B.
Coughlan, Janice M.
Dickerson, Deidre S.
Doddoli, Francesca
Duncan, Connie Larae
Garner, Judy A.
Grant, Anne
Grimble, Sandra S.
Grumieaux, Terri L.
Gwaltney, Lisa M.
Hall, Linda G.
Hart, Laurel S.
Harvey, Russel T.
Healy, Sherry A.
Himsel, Christine Weinzapfel
Keith, Sue Ellen
Leader, Caron Jeanne
Lemp, Diana R.
Loper, Jennifer L.
Mann, Marilyn S.
Moore, Brian A.
Phillips, Jennifer
Pridgen, Sharon K.
Raleigh, Pamela F.
Ramsey, Rachel
Salyers, Patricia J.
Schiff, Laura M.
Shaver, Stephanie A.
Sparks, Alesia J.
Svec, Margaret A.
Taylor-Suggs, Jewell E.
Vitori, Melanie L.
Wedding, Scheleen D.

CANDIDATES FOR
BACHELOR OF ARTS

Bacon, Anthony J.
Baize, Charles F.
Barnett, Lisa J.
Bauernfiend, Amber B.
Below, Jane E.
Berger, Deeann Rachelle
Brandt, Patricia J.

Buchhorn, Anna Katrina
Buck, Beth A.
Centifanto, William A.
Clanton, Julie Ann
Clark, Cynthia Marie
Claycomb, Joel A.
Combs, Christopher L.
Coomer, Tonya D.
Dame, Pamela R.
Davis, Joseph P.
Debolt, Ross W.
Denu, Michelle R.
Drilling, Shelley M.
Egler, Dean J.
Eigel, Angela A.
Emmerich, Jennifer L.
Englert, Mary F.
Fowler, Karen S.
Goodwin, Shannon F.
Grassman, Jane E.
Happe, Amy Lachelle
Happe, Gina R.
Hashino, Miho
Herrell, James W.
Huebschman, Amy B.
Humpert, Andrea J.
Huse, Amber Lynn
Jenkins, Mark A.
Kemp, Michelle D.
King, Jennifer L.
Krack, Jason W.
Kronmiller, Kimberly A.
Linenburg, Melody D.
Llamas, Shelley M.
Manley, Kristine C.
Mann, Rebecca J.
Meyer, Jeanie L.
Mitchell, Jennifer Lynn
Phillips, Michelle A.
Priddy, Maria K.
Richey, Constance L.
Ritchel, Maria H.
Rold, Laurel Jane
Roll, Amy L.
Rose, Patrick J.
Russell, Heather L.
Schaffstein, Laura A.
Schefer Iv, Charles R.
Schlachter-Helliwell, Amy
Schneider, Rebecca M.
Schnell, Cathy J.
Schnell, Kristy J.
Sharples, Stacey R.
Simmons, Julie A.
Smith, Ashley Lynn
Smith, Jeri L.

Smothers, Monica Helene
Stocks, Tricia L.
Tepool, Robin Ann
Tippery, Michael A.
Todd, Marjorie A.
Trafton, Kelly R.
Walton, Douglas Shane
Watanabe, Yuko
Wilson, Dana Daniele
Wolf, Gregory J.
Yockey, Jocelyn K.
Yonts, Glenda F.
Young, Daphne J.
Young, Stacy L.
Zimmer, Paul A. III

CANDIDATES FOR
BACHELOR OF OCCUPATIONAL
AND GENERAL STUDIES

Hupfer, Patrick A.
Sobotka, David J.

CANDIDATES FOR
BACHELOR OF SCIENCE

Adams, Christine L.
Aders, Douglas L.
Adler, Darryl E.
Alderson, Samantha J.
Allbright, Alison R.
Anderson, James D.
Anderson, Jeffrey A.
Anderson, Michelle R.
Arthur, Angela J.
Ashley, Nichole L.
Aud, Sherry K.
Ault, Gail M.
Austin, Laurie A.
Axsom, Kevin S.
Babb, Barbara M.
Bagby, Rick W.
Bailey, Donald Edward
Bailey, Patricia A.
Bailey, Scott A.
Bailey, Teresa A.
Baker, Dena R.
Barnett, Gwen M.
Barnett, Heather D.
Barron, Jennifer A.
Bartak, Tracy C.
Bastin, Shelly Kay
Bates, Andrea D.

Baugh, Thomas R.
Baumberger Jr., Paul E.
Bayer, Kevin M.
Bealmear, James R.
Beam, Timothy W.
Beard, Joseph E.
Becker, Mark A.
Beckwith, Jennifer A.
Behme, Angela G.
Bell, Chad T.
Bell, Major D.
Bell, Terri S.
Betz, Katherine M.
Bichler, Ryan P.
Bickel, Stacey M.
Bische, Cathie A.
Bischoff, Rebecca M.
Blackard, Jason
Blankenberger, Renae L.
Bledsoe, Erin
Blessinger, Ann E.
Blum, Michelle L.
Bohleber, Mark W.
Boling, John P.
Boyd, Barbara A.
Boyd, Tangelia L.
Bradley, Kevin R.
Bradley, Stacey A.
Brenning, Dirk
Broesch, Derrick A.
Brown, Deanna J.
Brown, Glen R.
Brown, William V.
Broyles, Chad M.
Broyles, Kerry Wayne
Bruder, Ruth A.
Bruner, Christopher S.
Bryant, Steven W.
Bumpus, Dana M.
Burkhardt, Thomas C.
Burkhart, Joni M.
Burton, Donald W.
Buse Jr., Rex Allen
Butler, Theresa J.
Byerly, William M.
Byrne, Celeste T.
Calvert, Stacy L.
Cameron, Michael W.
Cannon, Philip Q.
Cardina, Andrew K.
Cargille, James R.
Carnahan, Elizabeth A.
Carr, Robert L. III
Carter, Eric L.
Carter, Jan D.
Castro, Thomas J.
Charles, Tanya Christine
Charlton, Meredith J.
Chattin, Brian W.
Christie, David J.
Clark, Kimberly D.
Claxton, Tracey L.
Clayton, Karen R.
Clements, Jacqueline
Clements, Laura A.
Clements, Terry W.
Clesi, Brian M.
Cochran, Kathy J.
Coffey, Charles R.
Cole, H. Sue
Collins, Katina M.
Combs, Ronald R.
Cooper, Susan A.
Corn, Emilee K.
Cosby-Clayton, Lisa M.
Cossey, George Anderson
Cotton, Dennis W.
Coulter, Jason P.
Cox, George E.
Cox, Robert Eugene
Cronin, Candy S.
Damm, Kimberly R.
Darlage, Mary Ellen
Davis, Laura L.
Davis, Leah N.
Davis, Micky J.
Debaun, Todd
Dedman, Jody L.
Deffendall, Paul V.
Delaney, Kristi L.
Dellinger, Melissa Dawn
Derr, Kevin R.
Deweese, Lorry L.
Dhom, Julie R.
Dillon, Bradley A.
Dimatteo, Katrinka L.
Dingman, Elizabeth E.
Doane, James E.
Dodge, Wendy P.
Donahue, Kevin M.
Dossett, Timothy M.
Dossett, Tracy M.
Dotterweich, Jerome L.
Dow, Lori A.
Dreiman, Brandon K
Drennan, Clinton E.
Duncan, Kimberly A.
Eaton, Jana M.
Edwards, Briscoe L.
Egli, William F.
Eilert, Grant E.
Elderkin, Lawrence H.

Elhag, Ali
Elkin, Kristin Annette
Elmer, Karen E.
Elpers, Ranell K.
Emge, Melissa D.
Emmons, Angela R.
Enyeart, Stephania J.
Eubank, Deborah S.
Ewing, Tracy A.
Farmer, Brenda J.
Feller, Jennifer
Fernandes, Allan N.
Fetscher, Michael W.
Ficker, Jill M.
Fischer, Sherri L.
Fisher, Heather D.
Flake, Mike Anthony
Flath, Amber Darlene
Fleetwood, Warren Edgar
Folz, Matthew E.
Foote, Layne D.
Forston, Dewayne A.
Fossmeyer, Stacie H.
Fougerousse, Jon M.
Frady, Alison N.
Franklin, Jeffrey T.
Freeman, Adam W.
Freeman, Ramona C.
Freyberger, Jill A.
Fromme, Stacey Y.
Galey, Rochelle M.
Garrett, Douglas S.
Gentry, Melissa D.
George, Kenneth L. Jr.
Gerling, Gregg S.
Gibbs, Keith L.
Gilham, Stanley J.
Gillenwater, Ricky
Gish, Jody James
Gist, Carl W.
Glahn, Amy J.
Goebel, Jeanene A.
Gordon, Melissa D.
Gouard, Stanley
Graber, Bradley Eric
Grassman, Mark T.
Gregory, Ann M.
Gregory, James R.
Gross, Terry Lee
Gubbins, Andrew T.
Guest, Jeremy T.
Guzman, George S.
Haase, Marlene Ann
Hack, Tony D.
Hadley, Heather L.
Hahn, Timothy R.
Haley, Trisha L.
Hall, Sara Ann
Hall, Sharon L.
Hamilton, Melissa D.
Hamman, Jacqueline M.
Hardesty, Juliana L.
Hardesty, Stacy L.
Hardin, Leslie V.
Harpenau, Carrie L.
Harper, Bryan R.
Harper, Matthew E.
Harper, Raymond E.
Harris, Brian S.
Hart, Jewelee A.
Hart, Melissa A.
Hart, Richard C.
Hart, Shannon L.
Hasten, Lisa A.
Hayes, Kathryn Anne
Head, Van S.
Heck, Carrie A.
Heflin, Kyle David
Hendrix, Troy L.
Herendeen, Lisa E
Herrenbruck, Kristi
Herrenbruck, Scott
Herrmann, Allen J.
Hess, Erik M.
Hight, Paula J.
Hill, Joan E.
Hill, Kelli S.
Hill, Shannon R.
Hillenbrand, Shawn L.
Hinshaw, Conrad E.
Hinson, Jeff L.
Hodges, Rebecca S.
Hoefling-Schlachter, Amy L.
Hoefling, Lisa J.
Hoffman, Kristina M.
Holland, Julia E.
Holmes, Stephanie A.
Honaker, Eric
Hooper, Robert W.
Hopf, Dawn M.
Hopf, Jason W.
Hopkins, James R.
Horstmeyer, Lori L.
Hosier, Christopher M.
House, Buffy E.
Howard, Kathryn E.
Huddleston, Deborah L.
Hudson, Sandra R.
Huffman, Cary L.
Humphrey, Kevin R.
Humphrey, Robert P.
Husky, Richard W.

Igleheart, Justin W.
Illingworth, William C.
Jackson, Dana L.
James, Misty G.
Jobe, Stacy L.
Joest, Marie E.
Johns, Kimberly A.
Johnson, Amy C.
Johnson, Craig A.
Johnson, Erin M.
Johnson, Kevin W.
Jones, Keri A.
Jones, Michael W.
Jones, Scott E.
Jordan, Michael W.
Julian, Brent A.
Jung, Thomas P.
Kaiser, Rhonda J.
Kaiser, Tessa E.
Karkowski, Kristi L.
Karn, Jason
Keller, Deidre
Keltner, Kevin Hal
Kemper, Brady B.
Kershaw, Lisa M.
Ketenbrink, Andrea J.
Ketzner, Amy H.
Kiefer, Tammy S.
King, Lisa L.
Kirk, William D.
Kirsch, Catherine A.
Kissel, Melie S.
Kitch, Jamey N.
Kleiman, Allen R.
Kleiman, Kent L.
Knight, Laura K.
Kolley, Kevin R.
Kollker, Tracy Ann
Kraft, Tina Lynn
Kudlawiec, Susan E
Kurdelak, Kimberly L.
Lacer, Robert T.
Lankford, Steven John Jr
Larres, David T.
Lattner, Tammi T.
Lechner, Tracy L.
Lehnus, Nancy E.
Lengacher, Tristan Jay
Lentz, Knute A.
Lewers, Marjorie Lee
Lewis, Joyce A.
Lewis, Mike D.
Like, Jamie Sue
Lile, Carrie L.
Lilleston, Matthew W.
Lindauer, Dirk G.

Litney, Thomas J.
Lively, Jayme J.
Luff, Bryan L.
Luther, Lisabeth A.
Lutz, James E.
Macy, Jonna R.
Maddox, Jason L.
Malone, Lorri S.
Marchetti, Sheryl S.
Marino, Todd J.
Marquart, Amber D.
Marsden, Leah R.
Martin, Allison Gayle
Martin, Jason D.
Martin, Matthew W.
Martin, Robyn A.
Marynell, Mark H.
Mason, Mary E.
Masters, Mary L.
Masterson, Jeffrey A.
Mattingly, James R.
Mc Connell, Nichole J.
McCombs, Chadwick S.
McCConnell, Elizabeth J.
McDermott, Eric M.
McGhee, Christopher J.
McGhee, Todd S.
McGrew, Kimberlee A.
McGuire, Holly A.
McIntosh, Terry L.
McKinley, Brian W.
McKinney, Holly M.
Mcnutt, Ronald K.
Medicis, Gerard W.
Melnyk, Wesley M.J.
Melton, Brett A.
Melvin, Shanie L.
Memmer, Marcie Lynn
Merrick, Molly E.
Meyer, Channa S.
Michel, Gregory A.
Miiller, Deneen Jean
Miles, David C.
Miller, Bea A.
Miller, Christie L.
Miller, Dana L.
Miller, Jeannie H.
Miller, Jill A.
Miller, Roxanne
Miller, Sarah R.
Mills, Lisa G.
Mondino, Sharon R.
Montgomery, Barbara M.
Montgomery, Tracy L.
Moore, Eric K.
Morgan, Amy Marie

Morrison, Tina A.
Motz, Cindy L.
Mueller, Barry J.
Mulherin, Matthew Scott
Muller, Aaron E.
Mullis, Linda S.
Musgrave, Kimberly K.
Nadeau li, William N.
Nally, Lori R.
Naville, Rachel M.
Neeley, Marc B.
Neff, Cutee R.
Nesbitt, Janette L.
Nicholson, Brandon S.
Nobles, Dennis S.
Nolan, John R.
O'Bryan, Michael J.
O'Daniel, Scott H.
Oglesby, Barbara E.
Olinger, Scott Alan
Ondash, Becky J.
Oppel, Kristin L.
Orr, Kenya N.
Orr, Lyneve M.
Pannett, Kara Katherine
Patterson, Elizabeth A.
Patton, Stewart D.
Payne, Lori M.
Peal, William J.
Pearl, Maurice N.
Pekinpaugh, Prudence C.
Pepmeier, Jason Kyle
Peppiatt, Robert S.
Perino, Doris T.
Perry, Robert P.
Peters, Angela D.
Peters, Loretta A.
Pfeiffer, Vicki L.
Phillips, Kiley J.
Phipps, John B.
Picha, Jennifer A.
Pigman, Carol L.
Pilant, Marci K.
Pile, Michelle N.
Pilkington, Leslie D.
Pinson, Chris T.
Plummer, Angelina Renee
Podewils, Daniel A.
Pokorney, Rebecca L.
Porter, Evan Alexander
Potter, Mark A.
Powell, Derek E.
Powers, Jerry A.
Prather, Timothy L.
Price, Donna
Pritchett, Kimberly K.

Quakkelaar, Kristin Jenell
Radgowski, Jamie
Ragland, Karen L. Hardiman
Ramey, Katherine Ann
Ransom, Lafe A.
Rawley, Keith A.
Ray, Bobette B.
Redman, Sean E.
Rehman, Fahmida
Rheinlander, Christina M.
Ricketts, Brian K.
Riddle, Christopher
Rideout, Dusky A.
Ritter, Laura E.
Robak, III C. Benjamin
Robb, Brad A.
Robbins, Kimberly R.
Robinson, Daniel C.
Roby, Stacey L.
Rocca, Marcia A.
Roney, Megan K.
Roseman, Nicole M.
Ross, Jill Amber
Ross, Linda D.
Rueger, Nicholas B.
Ruehmkorff, Angelo P.
Rumble, Dustin J.
Rupert, Thomas H.
Rupprecht, Craig A.
Russell, Joe M.
Russell, Scott A.
Russell, Stefanie M.
Sandage, Christine
Sanders, James R.
Schauseil, Richard M.
Schenk, Melanie D.
Schmidt, Lana P.
Schroeder, Gretchen G.
Schroeder, Heather L.
Schroeder, Michelle R.
Schulz, Jennifer L.
Seibert, Todd A.
Seifert, Frances K.
Seitz, Tracy L.
Sharp, Michael A.
Shea, Cindy L.
Shelton, Sara A.
Shewmaker, William E.
Shiflett, Mary T.
Shovers, Edward J.
Showalter, Christy L.
Sicard, Gregory K.
Simmons, Melanie D.
Simpson, Eadye D.
Skelton, Janice
Slaughter, Danielle L.

Smelser, Valerie E.
Smith, Joe B.
Smith, Kevin R.
Smith, Korby J.
Smith, Stephanie D.
Snow, Debra R.
Solomon, David L.
Specht, Chad J.
Stallings, Michael D.
Stevens, Brenda S.
Stevens, Elizabeth A.
Stinson, Lisa D.
Stocker, Beth Lynn
Stockman, Mary J.
Stoltz, Patricia K. Sechrest
Stone, Laurie A.
Storey, Nicole Leigh
Stormer, Stephanie A.
Storms, Roger L.
Strahle, Jennifer J.
Strahle, Paula C.
Strange, Kristin K.
Strupp, Aaron D.
Stuckey, Sharon S.
Summers, Kathryn M.
Summers, Rodney R.
Swift, Jon-David
Tanner, Barry W.
Tanner, Renee E.
Tate, Tyrone
Taylor, Annette K.
Taylor, Christopher J.
Taylor, Gina L.
Taylor, Scott A.
Taylor, Timothy Paul
Taylor, Valerie K.
Templeton, Vonda D.
Thomas, Christine M.
Thomas, Kristine A.
Thompson, Kevin G.
Thompson, Michelle L.
Thuerbach, Cathy L.
Tiemann, Beth A.
Tiemann, Linda K.
Tippery, Tom W. Jr.
Todd, Bonnie J.
Todd, Robyn R.
Topper, Gregory N.
Townsend, Denisa J.
Townsend, Katherine A.
Tretter, Dana M.
Tuggle, Anthony G.
Tutt, Janice M.
Ubelhor, Ginger C.
Uebelhor, Amy R.
Underwood, Amy L.

Upton, Robin Elaine
Vallette, Jason L.
Vash, Theresa A.
Vega, Jose Antonio
Vester, Gena Y.
Vincent, Cynthia D.
Voegel, Jennifer A.
Wade, Christi J.
Walden, Mark A.
Walker, Sheryl L.
Wallace, Lindon B.
Wallis, Jana K.
Ward, James W.
Wasson, Todd M.
Watson, Jacob S.
Watts, Selma D.
Wedding, Gregory D.
Welp, Michelle R.
Welte, Holly A.
West, Meredith G.
Whann, Christopher E.
Wheelock, Jeffrey R.
Whybark, Richard L.
Williams, Janice L.
Williams, Leah K.
Williams, Ronda G.
Willis, Brandon Allen
Willman, Amy M.
Wilson, Robert A. Sr.
Winiger, Ronald L.
Wininger, Billie Lynn
Winkler, Dezarae
Wittmer, Andrea R.
Wolf, Thomas M.
Wollenmann, Beth I.
Womack, Mara B.
Wood, Sienna M.
Woods, Tammy G.
Woodward, John Michael W.
Woolsey, Kathy Lynn
Woolston, Candace M.
Wright, Dawn K.
Wright, Dawn R.
Wright, Michael L.
Wuchner, Michelle M.
York, Jennifer L.
You, Shu-Ya
Young, Desiree R.

CANDIDATES FOR
BACHELOR OF SCIENCE IN NURSING

Anslinger, Theresa S.
Baldwin, Leigh
Balsmeyer, Kimberly K.

Bartnik, Barbara L.
Bever, Candace M.
Birchler, Anne Marie
Birge, Lisa A.
Blythe, Carissa Joy
Boyne, Deborah Kay
Brockman, Judith K.
Carr, Melissa K.
Conkwright, Dottie J.
Couk, Whitford M.
Douthitt, Cindy E.
Dyer, Deanna K.
Ecton, Barbara F.
Elliott, Suzanne Rae
Elmore, Ingrid A.
Flanagan, Michelle Renee
Foster, Michelle D.
Gore, Joyce K.
Harmon, Susan A.
Hoadley, Patricia A.
Hobbs, Clara Darlene
Johns, Anna M.
Johnson, Nancy M.
Koberstein, Julia M.
Masterson, Tonia N.
McCutchan, Donna D.
McGookey, Jacinta Jane
Metzger, Ruth E.
Miles, Susan K.
Montgomery, Jean A.
Newman, Synthia L.
Nord, Kimberly D.
Owen, Lanet M.
Phillips, Tricia L.
Pike, Elizabeth A.
Powers, Lisa M.
Reffett, Karen S.
Robbins, Laura A. Raaf
Schmitt, Ruth A.
Shields, Sharon M.
Thomas, Ricki D.
Wilhite, Charlene C.
Wyman, Rita K.

CANDIDATES FOR
BACHELOR OF SOCIAL WORK

Albright, Rebecca A.
Angle, Carolyn
Arnold, Sandra K.
Bozikis, Rhonda D.
Doan, Amy L.
Doom, Lisa L.
Earle, Cathern J.
George, Tammy R.

Gray, Anthony L
Groves, Heather A.
Hackett, Mary A. Huntington
Harper, Betty L.
Hastings, Jacqueline S.
Hoon, Lisa G.
Hurt, Brian K.
Jean, Tina L.
Jones, Connie J.
Knowlden, Vickie
Koon, Nancy E.
Mercer, Teresa A.
Oldham, Dianna D.
Putman, Annetta M.
Schuetter, Jennifer L.
Smith, Jennifer Sue
Smith, Teresa J.
Stilwell, Lynn A.
Waggoner, Janet L.
Walters, Dorothy M.
Whitlow, David C.
Wilson, Julie A.
Ziccardi, John W.

CANDIDATES FOR
ASSOCIATE OF SCIENCE

Addison, April S.
Allen, Amy J.
Barnes, Diane Lynn
Becker, Donna L.
Bender, Jeffrey S.
Bickle, Hiram L.
Bingman, Sherry A.
Bland, Chad W.
Braddock, Janet M.
Brown, Sharyl L.
Burgdorf, Marcia A.
Clark, Bessie
Coomer, Tonya Lynn
Craig, Shelby Erin
Cummings, Wanda R.
Dardeen, Amanda J.
Daugherty, Heather Dawn
Davis, Jennifer M.
Denton, Jamie S.
Dippel, Denise M.
Dixon, Christopher P.
Donnenhoffer, Katherine Anne
Drone, Jennifer L.
Edwards, Wendy M.
Eich, Misty A.
Fisher, Kathryn L.
Floyd, Tony Allan
Fougerousse, Jill M.

Fulks, K. Renee
Furlow, Jerome A.
Glenn, Karri L.
Glidewell, Debbie A.
Griffis, Bradley Christian
Grundhoefer, Lana
Gude, Jennifer M.
Halbig, Holly A.
Hall, Julie M.
Hartz, Robert A.
Hasenour, Joana Marie
Head, Kellie M.
Hedrick, Donna K.
Hertel, Daniel E.
Hollander, Lisa D.
Huff, Joy A.
Hughes, Stephanie A.
Jackson, Leigh A
Jines, Christina
Jones, Natalie A.
Kandul, Charles B.
Karaagac, Adil Alpaslan
Katterhenry, Sherri Lynn
Keith, Michelle R.
Keller, Jennifer L.
Kelly, Janet Leigh
Kirkwood, Kenneth E.
Kleaving, Theresa Ann
Kleiman, Kenda A.
Kramer, Janet L.
Lloyd, Ami L.
Lockridge, Cherie A.
Lyles, Ronald R.
Macke, Amanda E.
Martin, Angela S.
McAfoose, Raquel Ann
McCammon, Delaila M.
Minks, Ami C.
Montoya, Bernice R.
Moore, William E.
Morgan, Ralph W.
Rainey, Kelli D.
Raymer, Rhonda J.
Reckelhoff, Karen D.
Riordan, Jim
Ritzert, Rachel L.
Roberts, Melanie A.
Sandefur, Brande S.
Schmidt, Geraldine E.
Schmitt, Leslie A.
Schneider, Scott A.
Scott, Thomas H.
Shofstall, Sandra L.
Simmons, Natalie Jo
Smith, Nicole M.
Stanley, Staci R.

Stirsman, Jennifer L.
Stirsman, Stacy June
Stofleth, Thomas G.
Stroud, Amanda Dawn
Terry, Emily R.
Trauger, Andrea D.
Ward, Penny Lynn
Ward, Vanessa Lynn
Weitkamp, Dennis H.
Welch, Bart T.
Welch, Kristina B.
Whitlock, April D.
Wilke, Bruce C.
Williams-Schultz, Cary G.
Williams, Holly D.
Williams, Shelley D.
Wilzbacher, Linda L.
Wright, Roberta Jo
Wyatt, David C.
Yochum, Katie J.
Young, Kristine M.
Zehr, Elizabeth M.

CANDIDATES FOR
ASSOCIATE OF SCIENCE IN NURSING

Baker, Lisa K.
Barton, Jennifer L.
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Baumgart, Sandra J.
Bernard, Angela K.
Booker, Kerri L.
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McKnight, Judith A.
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Miley, Danyella Dawn
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Pfender, James S.
Phelps, Deborah J.
Phillips, Mark S.
Plank, Trisha A.
Powers, Tina D.
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Russell, Jennifer A.
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Siebe, Jammie L.
Small, Kristina S.
Stamps, Staci Lynn
Thacker, Brandy K.
Wildeman, Mary E.
Williams, Wendy A.
Woods, Nicole L.
Zinn, Robin M.

PUBLIC UTILITY EASEMENT

THIS INDENTURE WITNESSETH, That THE UNIVERSITY OF SOUTHERN INDIANA, SUCCESSOR TO INDIANA STATE UNIVERSITY, a corporation organized under the laws of the State of Indiana, hereinafter called "Grantor", whether one or more, for and in consideration of the sum of One Dollar (\$1.00), and other valuable consideration, the receipt of which is hereby acknowledged, does hereby GRANT and DEDICATE for the benefit of PUBLIC UTILITIES operating in Vanderburgh County, Indiana, an easement with the right to construct, inspect, maintain, operate, repair, alter, relocate, enlarge, rebuild and remove electric lines, telephone lines, cable television lines, gas pipe lines, water lines, sewer lines and mains, and such other lines and facilities as may be used by said public utilities, together with all related equipment and appurtenances thereto, upon, over, under and across a strip of land twelve (12) feet in width, the approximate center line of which is shown upon the plat which is attached hereto, made a part hereof, and marked "Exhibit A", together with the right of ingress and egress over the lands of Grantor to and from said lines and facilities in the exercise of the rights herein granted.

The real estate of Grantor upon, over and across which said easement and right-of-way shall be laid out and located is situated in Perry Township, Vanderburgh County, State of Indiana, and is more particularly described as follows:

Part of the Southwest Quarter of Section 29, Township 6 South, Range 11 West

Cross reference pursuant to I.C. 32-5-2-2: Deed Record/Drawer 530, Page/Card 280 and in Deed Record/Drawer 8, Page/Card 8,359 in the office of the Recorder of Vanderburgh County, Indiana

Grantor for the same consideration further grants to said public utilities, and to each of them the right to trim or remove, at the discretion of the public utility, trees, overhanging branches, bushes, underbrush and obstructions located within said strip of land.

Subject to the rights herein granted, the Grantor reserves the right to use and enjoy the land included within said easement and right-of-way, but no buildings, structures, equipment, machinery, or any other type of improvement or property, either of a permanent or temporary nature, shall be located or maintained within said strip of land.

Grantor certifies under oath that there is no Indiana Gross Income Tax due in respect to the transfer made by this indenture.

IN WITNESS WHEREOF, this instrument is executed this _____ day of _____, 19 ____.

UNIVERSITY OF SOUTHERN INDIANA

ATTEST:
By _____
Printed _____
Its _____

By _____
Printed _____
Its _____

STATE OF _____)
)SS:
COUNTY OF _____)

Before me, the undersigned, a Notary Public, in and for said County and State, came THE UNIVERSITY OF SOUTHERN INDIANA, a corporation, by _____, its _____, and by _____, its _____, who as such _____ and _____, respectively, for and on behalf of said corporation, acknowledged the execution of the foregoing Public Utility Easement.

WITNESS my hand and Notarial Seal this _____ day of _____, 19 ____.

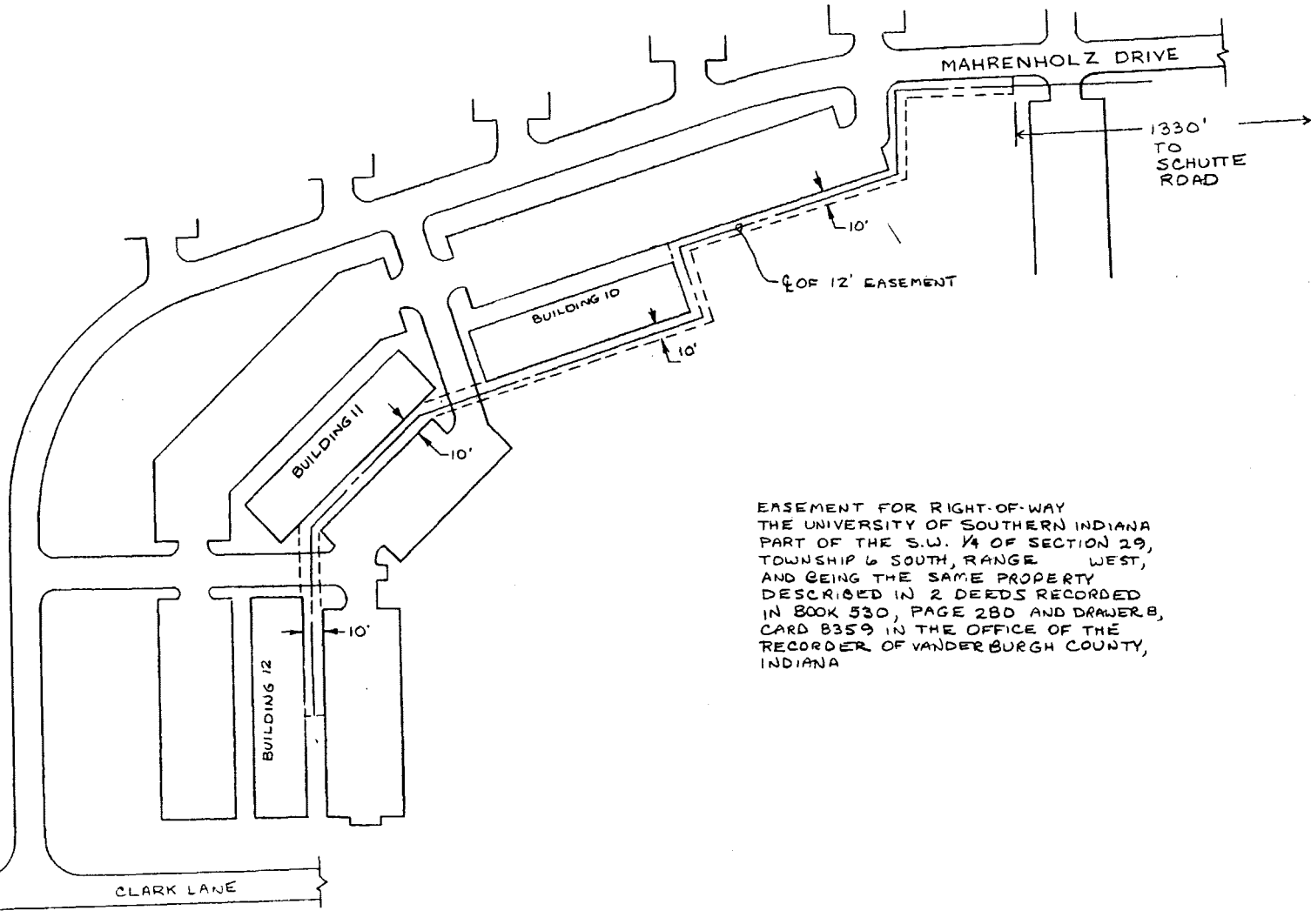
I reside in _____ County, State of _____
_____, and my commission expires: _____ Notary Public

Printed _____

This instrument was prepared by C. E. Oswald, Jr. with insertions by: Ronald M. Jourdan

W.O. -5122051 DWG. -61129-3

Mailing address of Grantee: SIGECO; P.O. Box 569; Evansville, IN 47741



EASEMENT FOR RIGHT-OF-WAY
 THE UNIVERSITY OF SOUTHERN INDIANA
 PART OF THE S.W. 1/4 OF SECTION 29,
 TOWNSHIP 6 SOUTH, RANGE WEST,
 AND BEING THE SAME PROPERTY
 DESCRIBED IN 2 DEEDS RECORDED
 IN BOOK 530, PAGE 280 AND DRAWER B,
 CARD B359 IN THE OFFICE OF THE
 RECORDER OF VANDERBURGH COUNTY,
 INDIANA

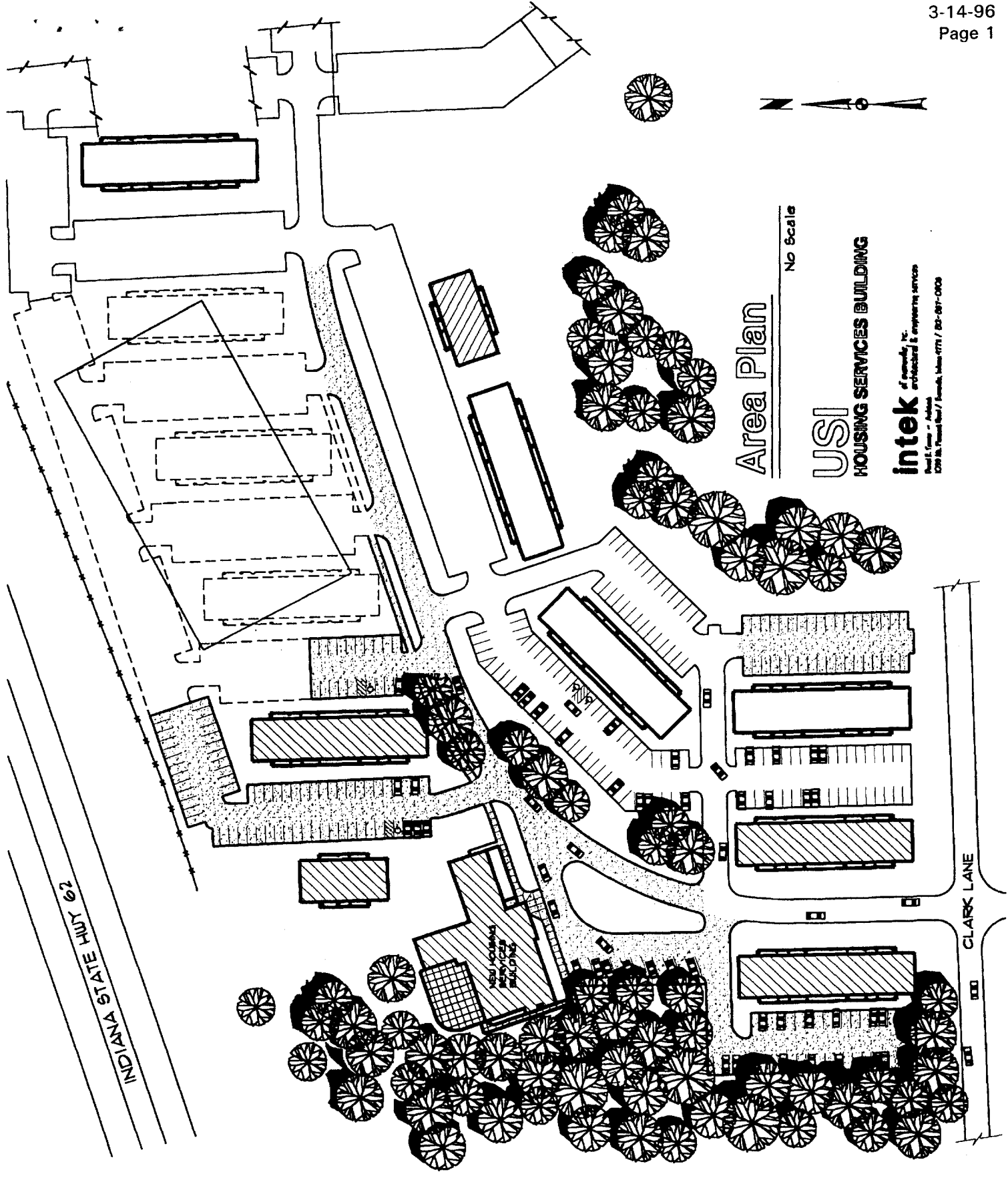
Rev	By	Date	Description	Dwn	Chk	App

By M. DUGAN	Date 2-10-96
Dwn J. STOLL	Date 2-14-96
Chk _____	Date _____
App _____	Date _____

EXHIBIT "A"
 EASEMENT FOR RIGHT-OF-WAY

Southern Indiana Gas & Electric Co.
 Evansville Indiana

EST. NO. 5122051 DWG. NO. 61129-3



Area Plan

No Scale

USI
HOUSING SERVICES BUILDING

intek of formerly, Inc.
architectural & engineering services
Paul E. Goss - Architect
1200 N. Transfair / French, Indianapolis 46204 / 317-897-0000

**SPECIFICATIONS FOR
A CLASSROOM BUILDING
AT THE UNIVERSITY OF SOUTHERN INDIANA**

**SPECIFICATIONS FOR A CLASSROOM BUILDING AT
THE UNIVERSITY OF SOUTHERN INDIANA
AS RECOMMENDED BY
THE BUILDING PLANNING COMMITTEE**

BUILDING PLANNING COMMITTEE

Donald D. Bennett, Co-Chair
Thomas A. Wilhelmus, Co-Chair
Wayne C. Bohm
Martha W. Chapin
John L. Deem
Howard R. Gabennesch
Betty L. Hart
Stephen P. Helfrich
M. Edward Jones
Larry D. Johnson
Penny K. Nuwer
J. Wayne Rinks
Margaret A. Skoglund
Susan Smith Wolfe

Foreword

This document contains the educational specifications of a proposed Classroom Building for the University of Southern Indiana. The plan defines the characteristics, functions, and spatial relationships for this comprehensive facility which will provide additional classrooms, specialized instructional facilities, and faculty offices.

All assignable square feet are presented as the best approximations available and will be further refined in the planning and design stages.

An ad hoc committee is currently studying the feasibility of moving three -- and possibly five -- of the art studios planned for this new building to remodeled and newly constructed space on campus. Should this eventuality occur, the space planned for art in this new building would revert to general classroom space.

BACKGROUND INFORMATION

The University of Southern Indiana began operations in 1965 as a regional campus of Indiana State University. During the initial semester, 412 students enrolled in rented facilities on the west side of Evansville, Indiana. In 1969, the campus was relocated to a 300-acre tract of land west of Evansville in a multipurpose complex including space for administration, classrooms, library, offices, and laboratories. Since that time, special purpose buildings have been constructed including the David L. Rice Library, University Center, Technology Center, and Physical Activities Center. The newest buildings are the Robert D. Orr Center, a classroom/student service building occupied initially in January 1990, and the Health Professions Center, which opened in January 1995.

During the 1984-85 fiscal year, a Board of Incorporators, appointed by the governor, outlined an orderly transition for the University as it evolved from a regional campus to a separate state university. Both the Board of Incorporators and the first Board of Trustees endorsed a mission statement calling for the University of Southern Indiana to become a broad-based institution offering programs of instruction, research, and service at the undergraduate and graduate levels. The mission statement also set a priority for the University to improve services for adult students and others in southern Indiana whose needs historically had been underserved by higher education. The establishment of graduate programs for employed professionals was also considered a priority in the mission statement.

Enrollment at USI has grown from 3,586 students in 1981 to 7,666 students in 1995 (an increase of more than 112 percent). In addition, more than 7,500 adults and children enroll annually in noncredit and continuing education programs.

The University of Southern Indiana's growth has been the result of a combination of better market penetration, academic program development, retention, housing, and increasing numbers of students over the age of 25. Conservative projections indicate a student enrollment approaching 9,000 undergraduate and graduate students by the end of this decade.

The accelerated growth in enrollment experienced by the University over the decade has necessitated staff and faculty increases. In 1981, the full-time faculty and administrative staff numbered 134. Currently, there are 332 individuals employed in these categories. Over the same 14-year period, the hourly support staff has grown from 137 to 220 and part-time faculty from 66 to 191.

The unprecedented growth noted above has resulted in a serious deficit of classroom and office space. The University literally has exhausted classroom and faculty office space. Classroom facilities are currently utilized between the hours of 7:00 a.m. to 9:00 p.m. Monday through Thursday, and between 7:00 a.m. and 3:00 p.m. on Friday during the entire academic year. In an attempt to alleviate this situation, the University is relying on off-campus space rented at several locations in the Evansville area.

The major function of the new classroom building will be to provide badly needed classrooms, studios, laboratories, faculty offices, and service areas for the School of Liberal Arts. This School is the largest USI academic unit, supplying instruction in the core subject areas of English, speech, history, humanities, art, music, philosophy, political science, psychology, sociology, and foreign languages for the entire University curriculum. Classrooms and lecture halls, however, will be available for scheduling by all academic units.

Currently, facilities for the School of Liberal Arts are housed in a variety of temporary, widely-dispersed, and inappropriate locations both on and off the campus. Theatre classes are taught at the USI Playhouse, located 2½ miles from campus, creating transportation and scheduling problems for students and faculty. Two-dimensional art studio classes are taught in a temporary metal building (erected in 1971) without suitable light or equipment for healthy ventilation. Music appreciation classes and rehearsal space for small ensembles are conducted in a science lecture hall. Radio and television classes and the campus radio station are situated in a former farm house located on the northeast edge of the campus. Large numbers of humanities classes are taught in rooms inadequately equipped for sound and image reproduction with limited access to slides, tapes, or records which support such instruction.

Presently, in addition to liberal arts departments being widely dispersed across campus, individual faculty members are separated from students, colleagues, and clerical support. Some liberal arts faculty are housed in the Technology Center. As many as 90 part-time liberal arts faculty members share one 10' x 12' office.

The new classroom facility will provide solutions to these problems and also will unite faculty and staff into offices that will make more productive administration, communications, clerical services, and student advising possible. The new building also will give students an opportunity to acquire market-ready skills in new technologies in writing, journalism, radio and television broadcasting, languages, graphic design, and psychological and sociological research. It also will allow them to experience the latest in technologically-supported instruction.

Even since the opening of the Health Professions Center in 1995, there has been a space deficit equivalent to the space contained in two average-sized classroom buildings.

Therefore, to maintain the quality of our educational programs, University officials propose the construction of a building to house needed classrooms and faculty offices. This building should be operational by 1999, when projected enrollments will approach 9,000 students.

GENERAL BUILDING REQUESTS

Well-designed university facilities with functional relationships and aesthetic appeal will help assure optimum use. Cooperative planning by staff, engineers, architects, and competent professional consultants will help to insure that the completed structures are attractive and functional for the programs they will house.

In addition, it is our intention to create a structure which is technologically advanced, with the flexibility and infrastructure to meet the needs of instruction employing the best in voice, data, and video technology well into the 21st century. Therefore, while the building should be designed to allow for the reconfiguration of interior walls as future demands may dictate, it should also allow for the possibility of "electronic classrooms" throughout.

Electronic Infrastructure - The electronic classroom concept is one that provides for application of technical solutions to the instructional process through the use of an array of media for enhancing the presentation of instructional material now becoming increasingly available. Such media may include, but are not limited to, all varieties of data access, video tape recorders/players, videodisc technology, CD-ROM file servers, and interactive video systems. Use of such media will be built around the development of an integrated information system.

Four types of classrooms are envisioned:

1. General Purpose Classrooms
2. Electronic Classrooms
3. Computer Laboratories
4. A variety of specialized laboratories, classrooms, and studios dedicated to the use of specialized programs

All such classrooms should, nonetheless, be equipped with voice, data, and video connections. General and dedicated classrooms will not have individual computers for each student, but rather a single computer or a select number of computers available to the instructor or a small number of students--computers on a choice of operating systems and

used for presentation, simulations, on-line access, multimedia, etc. Electronic classrooms will have a computer workstation for each student as well as for the instructor. Computer laboratories will have computer access on a variety of operating systems for individual client work.

Wiring System - A basic structure wiring system throughout the facility should support all communication signals. It should be built around a cabling structure within the building that will readily accept a multi-user, multi-system environment as well as facilitate internal relocation. One wiring system is envisioned for each floor, employing a star topology with a patch panel from which cables may be run to every work station. The cabling system should be able to support applications well into the future.

Campus Multimedia Control Center - The system should feature a data, video, and audio control room--along with a wide variety of source and terminal equipment--which will serve as a central distribution point for computer maintenance and multimedia delivery systems to classrooms. It should also have the capacity to provide access to satellite facilities, cable systems, and videoconferencing. Electronic classrooms should be equipped with an adequate number of monitors with respect to the number of students, a control panel with remote capabilities, telephone, and LAN access. Other classrooms should be equipped with the capability to add such things.

Open Laboratories - Two computer laboratories, a language laboratory, several art studios, and the campus radio station will be open at irregular hours, including nights and weekends. An after-hours entrance for these facilities, near rest rooms and the snack bar, is desired to help insure safety and adequate monitoring.

Video Conferencing Network - The video network will provide dial-in capabilities where two-party and multi-party video communications are managed, permitting a video conference originated by the University to join with other locations both on and off campus. Sufficient bandwidth must exist to provide quality communication. The infrastructure must also have the ability to originate and receive instructional video and video conferencing with the Indiana Higher Education Telecommunications System (IHETS) and other learning centers.

Network Cabling Specification Guide

1. One single-gang wall box should exist in each room to provide a combination telephone/data outlet. Rooms intended as computer classrooms should have one outlet for each computer. Rooms occupied by multiple users should have one outlet per person/computer.
2. One 4-pair category 5 cable from each phone/data outlet should run to the closest work station wiring closet. This workstation cable should not exceed 300 cable feet in length. A maximum number of 240 workstation cables should exist per wiring closet. The number of wiring closets should be determined by the distance between workstation outlets and the wiring closet. Workstation cables should have a minimum of two feet of excess cable at the outlet and twenty feet of excess cable at the wiring closet. Work station cables should be labeled at each end with a unique number referencing the work station room number.
3. A minimum of one double-gang 120V electrical outlet and a light should exist in each wiring closet.
4. One 8-strand 62.5/125 multimode fiber and one 8-strand single mode fiber should run in interduct from the network room in the Orr Center (OC68) through steam tunnels to a central fiber wiring closet in the new building. This central fiber wiring closet may be any one of the work station wiring closets mentioned above. A minimum of twenty feet of excess cable should be left at each end.
5. An 8-strand 62.5/125 multimode fiber should be run in interduct from the central fiber wiring closet to EACH of the remaining wiring closets. A minimum of twenty feet of excess cable should be left at each end. Cables must be labeled at each end with a unique number referencing the work station closet number.

6. The minimum size of wiring closets must be 4 ft. by 8. ft. The closets will provide for voice, data, and videoconferencing cabling. Each closet should have lighting, electrical outlets, and a building ground.
7. All cabling run through air plenums should be plenum rated.
8. Cabling run through ceilings should be run in cabling trays and accessible for future addition of cables.
9. Classrooms intended for use as computer classrooms should have a minimum of one duplex electrical outlet for each computer and printer with a maximum of 8 duplex outlets per 20-amp circuit.
10. One UPS battery backup power supply with a minimum power rating of 1000 VA should be in each wiring closet.
11. EIA/TIA 586 (Electronics Industries Association and Telecommunication Industries Association) defines specification for
 - backbone and horizontal cables
 - patch cords
 - connectors
 - star wiring topology
 - transmission distances
12. A minimum of 2 telecommunication outlets should exist per work station. They can be in the same face plate. The first is for voice (4 pair UTP cable, 24 gauge). The second is for data (category 5 type cable).
13. In individual rooms the steel studs of the framing should be placed back-to-back in designated areas. The six-inch space between the studs should be left void of insulation so that the cavity could be used as a conduit for wiring.

Voice Cabling Specification Guide

1. One 600-pair feed cable should run through steam tunnels to the new classroom building. One end will terminate in the Orr Center switchroom. The other will terminate in the basement wiring closet of the new building which will serve as our main termination point. The cable on both ends will be terminated on AT&T 110 wiring blocks. Specs for the cable: 22 gauge, riser-rated.
2. One 100-pair feeder cables should run between floors. One 100-pair feed should exist for each closet, assuming there will be two voice wiring closets per floor. (The voice wiring closets and the fiber and work station closets are the same.)
3. Voice cabling will share the single-gang wall box in each room with computer services. One outlet per user in each room/office must exist.
4. One 4-pair, 24 gauge, type 3 c-plenum rated cable should run to each outlet. All station cables will be terminated in their respective wiring closets.
5. All station cabling needs should be routed through cabling trays. Open access to trays must exist at any point.
6. One outlet for voice cabling should be provided in each classroom and faculty office.
7. Voice and data capability should exist for each telephone.

Electrical Service, Lighting, and Power Requirements - Electrical power will be extended from the campus electric meter switches in the Physical Plant Building to the new building via the utility tunnel. The main power feed will be 12,470 volts. Transformers will convert the main electric feed to 480/277 volts, 3 phase and 208/120 volt, 3 phase systems. Electrical distribution and switchgear will be located in a central mechanical/electrical room.

Both 480/277 volt and 208/120 volt power systems will be extended to decentralized electrical distribution rooms. Electrical power capacity distributed to the decentralized electrical distribution rooms should exceed the building power requirements by approximately 30% to allow for future expansion.

Fluorescent lighting should be installed for general purpose and task lighting. Voltage of fluorescent lighting should be 277 volts. Special light of different types should be installed as needed for the application. All classrooms and laboratories should be constructed with a combination of fluorescent and incandescent lighting systems capable of maximum lighting control for illuminating or dimming selected areas of rooms for purposes of computing or projecting images.

Lighting levels of all spaces should be in accordance with the illumination levels recommended by the Illumination Engineering Society (I.E.S.).

Physical Services - The building must be designed effectively and efficiently to allow for maintenance and servicing. Servicing requirements include a loading dock and overhead door to allow for the delivery of supplies, furnishings, and equipment required for the operation of the building. This service area should be located in the vicinity of the mechanical space.

The service area should also contain a service entry door, maintenance vehicle parking, and space to locate at least one eight cubic yard trash receptacle and one eight cubic yard cardboard recycling receptacle. The trash receptacle should be easily accessed by the building service staff and waste disposal trucks.

Sufficient floor space for the mechanical, electrical, and plumbing equipment should be provided to properly service the equipment. Floor drains and water faucets should be provided where needed to aid in servicing equipment. Mechanical room finishes should include sealed concrete floors, painted walls, and fluorescent lighting. Electrical outlets should be located in each mechanical room. Storage and work space are required in the mechanical rooms. The storage area should be of sufficient size to store an adequate

supply of air filters and small parts (100 square feet). The work space should be of sufficient size for a 3 X 6 foot work bench, tool box, and storage cabinet and for worker movement.

A custodial supplies and equipment storeroom of approximately 100 square feet should be provided near the service area/service entry.

The central plant utilities will be extended to the building to provide heating, cooling, and electrical service. The underground utility tunnel system will be extended to the new building and will contain piping for high temperature hot water and chilled water from the central plant. The 12,470 volt electrical service feed cables will be extended from the central plant through the tunnel as well as other utilities and services, such as natural gas, domestic water, and voice, video, and data communications.

The central heating and cooling plant will be studied to determine if sufficient capacity exists to service the new building. If capacity of the boilers, chillers, electrical service, and other utilities is determined to be insufficient to support the new building, additions should be planned, designed, and funded as part of this project.

OTHER RECOMMENDATIONS

Projection Screens - New technologies often dictate the use of two or more projection devices, such as an LCD projector along with an overhead or two slide projectors (as in Art History and Humanities). Therefore consideration should be given to placing wider screens (14' or more) in classrooms. Also in many cases, screen placement would be improved by mounting at an angle facing into the seating and to the right side (instructor's left) of the room's front wall.

Traffic Circulation - It is recommended that planning for traffic circulation and control include:

- (1) assuming free flow in corridors, stairwells, and classroom areas;

- (2) assuming growth for students and staff in offices, classrooms, and student service areas;
- (3) providing for ease of building supervision, and separation of various units where necessary;
- (4) enhancing efficient and safe movement in emergency situations;
- (5) providing direct access from parking areas and other academic buildings to high traffic areas such as classrooms;
- (6) providing access for disabled students which meets recently revised codes; and
- (7) providing for future building expansion or reconfiguration of interior spaces.

Color and Aesthetics - The skillful use of color definitely affects attitudes and work habits. The color scheme of the entire structure should provide a pleasing learning environment with light and soothing colors in classrooms and office areas. Although some departure from the architectural theme of the campus may be necessary for this structure, attention should be given to the total campus plan and architectural schemes which coordinate the existing structures.

Lighting - Brightness goals should be adopted from the National Council of School Construction.

Telephones - The area surrounding the building would be equipped with suitable emergency telephones. Pay phones should be located in areas where the building will be open on evenings and weekends. For other information pertaining to telephones, see the section above entitled "Voice Cabling Specification Guide."

Climate Control - The engineering design of heating, air conditioning, and ventilating systems should be based on the technical data and procedures as published by the American Society of Heating and Ventilating Systems. It also should be selected with special consideration for economy of operation, flexibility of control, quietness of operation, and zoning capacity within existing physical plant capabilities. The design and location of all climate control equipment should provide for facility expansion. Special climate control is needed in studios where heat is generated by electronic equipment and exhaust systems are needed in areas where there may be fumes.

Indoor Surface Materials - Flooring in the classrooms, halls, and offices should follow the guidelines stated in the facilities guide.

Provisions for the Disabled - The building's total design should accommodate disabled persons as outlined in the most recent federal legislation facilities guide. Special attention should be given to providing additional space in rest rooms for motorized wheelchairs, automatic door openers, and least effort traffic flow for disabled students. Special attention also should be considered for the visually impaired. Provisions for the evacuation of disabled people in emergencies should be incorporated in the building plan. The facility should be designed and constructed in accordance with the Americans with Disabilities Act.

Sanitary Facilities - It is recommended that the architect refer to the facilities guide in planning for sanitary facilities. Adequate rest rooms should be provided on each floor of the building for a campus with the ratio of 60/40 women students to men students.

Site Improvements - The necessary site improvements and amenities are to be designed and constructed as a part of this project. Site improvements are to include walkways, roadways, service drives, site lighting, lawns, and landscapes.

BUILDING PROGRAMMING STATEMENT

This capital project will include the construction of a classroom building and related site preparation to house the School of Liberal Arts and other faculty offices and classrooms. The building is projected to include general and electronic classrooms, specialized laboratories, seminar rooms, faculty offices, lecture rooms, and special facilities for art, music, foreign languages, and distance education. Two zoned computer laboratories also are planned for the building with after-hours access for students.

The educational specifications call for a total of 29 classrooms. The suggested sizes are as follows:

- one large, tiered lecture room (150 capacity)
- four small, tiered lecture rooms (65 capacity)
- eight regular classrooms (40 capacity)
- eight regular classrooms (32 capacity)
- four tiered, electronic classrooms (32 capacity)
- five seminar classrooms (25 capacity).

It is strongly suggested that ceiling heights in all classrooms and laboratories be of sufficient height to allow additional classrooms to be tiered as needed, since electronic classrooms will grow in number as enrollments grow and technology advances.

In addition to the classrooms, specialized laboratory/studio space must be provided for students in art, music, foreign languages, anthropology, sociology, and psychology.

To meet the projected enrollment at the University of Southern Indiana, it is estimated that there will be a need for eighty (80) faculty offices to accommodate faculty in the Liberal Arts area. In addition, the program statement identifies three administrative office suites, ten program director offices, and appropriate clerical and support staff work stations. An additional three large open office common areas should be provided for adjunct professors. It is desirable that office facilities should be placed in a tower or annex with centralized clerical support areas, a reception area, and storage and meeting rooms, all in

the same general location away from high student traffic areas but connected through walkways to the classrooms and laboratories. If such a plan proves structurally or economically infeasible, faculty and program director offices may be spread throughout the building and articulated with the classrooms where their program instruction principally takes place.

All faculty and other office areas, classrooms, and laboratories must be equipped with voice, data, and video connections as specified in the section of this document entitled "Electronic Infrastructure."

SUMMARY OF PROGRAM STATEMENT

The increased emphasis on broadening the base of Indiana residents who pursue higher education, the introduction of new programs, the mission of the University to better serve the needs of the part-time and adult population, the continuing growth of the University's enrollment, advancements in technology, and the introduction of distance education have placed a high priority on construction of a classroom building on the campus of the University of Southern Indiana. The structure will house primarily the faculty and staff from the School of Liberal Arts and will provide critically needed instructional laboratories and general purpose classrooms in a modern, technologically-advanced facility.

Preliminary data indicates a proposed building of approximately 109,677 square feet with approximately 73,118 assignable square feet to be centrally located on campus, accessible to students, and articulated with both the Technology Center and the proposed site for the Performing Arts Building. This space estimate does not include additional heating and cooling capacity in the Physical Plant, which will be needed to serve this building.

GENERAL SUMMARY OF TOTAL SPACE REQUEST FOR CLASSROOM BUILDING

Description of Space	Net Assignable Square Feet
Administrative and Support Office Area	3,000
Program Chair Offices (10) with clerical support	3,200
Faculty Offices (80)	9,600
Adjunct Faculty Commons Rooms (3)	1,800
Conference Rooms (2)	1,000
Lecture Rooms (5)	6,800
Classrooms (16)	13,200
Electronic Classrooms (4)	
English (2)	1,500
Graphic Design	750
Communications	750
Distance Education Classroom with control room	1,200
Seminar Rooms (5)	3,000
Art Studios (5)	
Painting	2,200
Printmaking	1,800
Art Education	1,650
Photography	900
Graphic Design	1,000
Foreign Language Laboratory	1,200
Music Laboratory/Classroom with practice and storage	2,800
Theatre Classroom/Rehearsal Area with storage	2,400
Computer Laboratories (2)	2,000
Radio Station and Radio and TV Laboratories (12)	3,318
Psychology Laboratory and Therapy Rooms (6)	2,300
Communal Studies Work Area	600
Sociology Laboratory and workroom (2)	2,000
Student Vending Room	600
Storage (Janitorial) (5)	350
Storage (Custodial)	100
Multimedia Resource Center	900
Campus Multimedia Control Center	1,200
	73,118

2/12/96

IDENTIFICATION:

Administrative offices

SUGGESTED SIZE:

3,000 square feet

Dean - 300 square feet

Conference - 500 square feet

Assistant Dean (2 @ 200 square feet) - 400 square feet

Support Staff - 900 square feet

Storage - 400 square feet

Reception - 200 square feet

Workroom - 300 square feet

USE:

Offices for administration and support staff

RELATION TO OTHER AREAS:

Dean and assistants in one suite with conference room and three secretaries, storage, and workroom adjacent. Other clerical support areas may be located near or within this area if the recommended plan for a separate office annex or tower is not feasible.

SPECIAL REQUIREMENTS:

Appropriate voice, video, and data outlets with built-in cabinets and bookshelves, easily accessible to public but located away from high student traffic areas.

IDENTIFICATION:

Program chair offices (10)

SUGGESTED USES:

3,200 square feet

Directors' offices - 10 x 200 square feet = 2,000 square ft.

Clerical support for programs/directors = 1,200 square ft.

USE:

Department and Program chair general office space

MAXIMUM OCCUPANCY AT ONE TIME:

4

RELATION TO OTHER AREAS:

If the recommended plan for a separate building annex or tower for faculty and administrative offices is not feasible, program chairs' offices should be distributed near departments and programs. There are now eight departments. Two new programs are likely to be added in the near future. Distributed among faculty offices and/or near specialized classrooms or laboratories.

SPECIAL REQUIREMENTS:

Voice, video, data terminals, windows if possible, location away from high traffic areas

IDENTIFICATION:

Faculty offices (80)

SUGGESTED USES:

9,600 square feet

80 x 120 square feet = 9,600 square feet

USE:

Instructional planning, reading, research, advising

MAXIMUM OCCUPANCY AT ONE TIME:

2 or 3

RELATION TO OTHER AREAS:

Organized by departments. If recommended office annex or tower is not feasible, then departments should be spread throughout the building and located near classrooms they will generally occupy.

SPECIAL REQUIREMENTS:

Voice, video, data terminals, located away from high student traffic areas. Outside windows when possible.

IDENTIFICATION:

Adjunct faculty commons (3)

SUGGESTED USES:

1,800 square feet

3 x 600 square feet = 1,800 square feet

USE:

Desk and work space for adjunct and part-time faculty

MAXIMUM OCCUPANCY AT ONE TIME:

12 in each room

RELATION TO OTHER AREAS:

Near other offices so that space may be converted to regular faculty offices or small workrooms.

SPECIAL REQUIREMENTS:

Mass voice, video, and data terminals

IDENTIFICATION:

Conference rooms (2)

SUGGESTED USES:

1000 square feet (2 X 500 square feet)

USE:

Conference area for administrative and departmental meetings and meeting space for faculty and small visiting groups.

MAXIMUM OCCUPANCY AT ONE TIME:

18

RELATION TO OTHER AREAS:

Near administrative and faculty offices

SPECIAL REQUIREMENTS:

Voice, video, and data terminal. Provision for overheads, projectors.

IDENTIFICATION:

Lecture room (1)

SUGGESTED USES:

2,000 square feet

USE:

Lecture room with table and arm chairs

MAXIMUM OCCUPANCY AT ONE TIME:

150 seats

RELATION TO OTHER AREAS:

In high student traffic area

SPECIAL REQUIREMENTS:

Tiered, wrap-around lecture room with drop-down screen and capabilities for voice, video, and data. Film projection booth in rear with 35mm capability. No windows.

IDENTIFICATION:

Small lecture rooms (4)

SUGGESTED USES:

1,200 square feet each

4 x 1,200 square feet = 4,800 square feet

USE:

Lecture - Classroom

MAXIMUM OCCUPANCY AT ONE TIME:

60 seats

RELATION TO OTHER AREAS:

Located for easy access by students in high traffic areas

SPECIAL REQUIREMENTS:

Tiered seating with appropriate voice, video, and data terminals. No windows.

IDENTIFICATION:

Classrooms (8)

SUGGESTED USES:

900 square feet each
8 X 900 = 7,200 square feet

USE:

Regular classroom instruction

MAXIMUM OCCUPANCY AT ONE TIME:

40 students

RELATION TO OTHER AREAS:

Located in high student traffic areas

SPECIAL REQUIREMENTS:

Voice, video, and data access. Screen, cabling for projection and instructor's computer for multimedia presentations. Interior rooms with no windows or with suitable shading.

IDENTIFICATION:

Classrooms (8)

SUGGESTED USES:

750 square feet each

8 X 750 = 6,000 square feet

USE:

General purpose classroom

MAXIMUM OCCUPANCY AT ONE TIME:

32 capacity

RELATION TO OTHER AREAS:

Located in high student traffic areas

SPECIAL REQUIREMENTS:

Voice, video, and data access. Screen, cabling for projection and instructor's computer for multimedia presentations. Interior rooms with no windows or with suitable shading.

IDENTIFICATION:

Electronic Classrooms (4)

SUGGESTED USES:

750 square feet each

4 X 750 = 3,000 square feet

USE:

General instruction using computers -- English (two classrooms), Graphic Design (one classroom), and Communications (one classroom).

MAXIMUM OCCUPANCY AT ONE TIME:

32 capacity

RELATION TO OTHER AREAS:

Located in high student traffic areas. The two English classrooms may be paired, if feasible, with a removable divider in order to open the room to larger classes if necessary. The same is true of the Graphic Design and Communications classrooms. Suitable attention to the placement of LCD projectors and screens will be necessary if such arrangements prevail.

SPECIAL REQUIREMENTS:

Voice, video, and data access. Interior rooms with no windows or with suitable shading. Dimmable lighting.

IDENTIFICATION:

Distance Education Classroom (1)

SUGGESTED USES:

1,200 square feet

900 square feet, plus 300 square foot control room

USE:

Televised instruction broadcast source employing voice, video, and data linked to cable and satellite

MAXIMUM OCCUPANCY AT ONE TIME:

60 capacity in classroom, 2 or 3 in control room

RELATION TO OTHER AREAS:

Control room space may be shared with TV laboratory control room but will not share same equipment. Ample voice, video, and data outlets will be needed if space is to be shared.

SPECIAL REQUIREMENTS:

Voice, video, and data access. Interior rooms with no windows or with suitable shading.

IDENTIFICATION:

Seminar rooms/classrooms (4)

SUGGESTED USES:

600 square feet each

4 X 600 = 2,400 square feet

USE:

Seminar and small classroom instruction

MAXIMUM OCCUPANCY AT ONE TIME:

25

RELATION TO OTHER AREAS:

Located in high student traffic areas

SPECIAL REQUIREMENTS:

Voice, video, and data outlets with appropriate furnishings for seminar classroom.
Dimmable lighting.

IDENTIFICATION:

Painting/figure drawing studio

SUGGESTED USES:

2,200 square feet (30' X 70' storage area, 5' X 10' spray booth)

USE:

Teaching of all painting classes: Art 311, 312, 411, 412, 400
Teaching of all figure drawing classes: Art 205, 206, 405, 406
Occasional use by drawing and design classes
Use on weekends and in the evenings by advanced students

MAXIMUM OCCUPANCY AT ONE TIME:

Maximum class size is 25 students

RELATION TO OTHER AREAS:

Because of special ventilation needs, this room should be near printmaking and photography labs. If on the top floor, it should be near a freight elevator.

SPECIAL REQUIREMENTS:

1. Ventilation: Important health consideration: General or dilution ventilation used in regular classrooms is inadequate. Active Localized Ventilation is required.
 2. Large windows and/or skylights, north light preferable
 3. Two sinks with heavy duty traps
 4. Wall lockers for student supply storage
 5. Storage room (5' X 10')
 6. Racks for painting storage (H: 8', W: 5', L: 20')
 7. Exhaust system for miter saw
 8. Spray booth and air outlet for airbrush painting
 9. Track lighting for model stand
 10. Raised model stand
 11. Slide projection screen
 12. Window coverings for privacy and for projection purposes
- See Appendix # 1

IDENTIFICATION:

Printmaking Studio

SUGGESTED USES:

1,800 square feet (30' X 60')

USE:

Teaching of all printmaking classes: Art 361, 362, 461, 462, 400

Occasional use by drawing and design classes

Weekend and evening use by advanced students

MAXIMUM OCCUPANCY AT ONE TIME:

Maximum class size is 20 students

RELATION TO OTHER AREAS:

Because of special ventilation needs, this room should be near painting and photography labs. If on the top floor, it should be near a freight elevator.

SPECIAL REQUIREMENTS:

1. Ventilation: Important health consideration: General or dilution ventilation used in regular classrooms is inadequate. Active Localized Ventilation is required in two press workstations, etching booth, spray booth, and photo plate workstation.
2. Large windows and/or skylights, north light preferable.
3. Three sinks, one for each press station: one graining sink for Lithographic process, one paper soaking sink for the intaglio work station, one shower and eye work for acid etching area.
4. Work tables with lockers under tables (5 tables)
5. Drying rack for prints
6. Lithographic stone storage
7. Photo plate work station
8. Flat files for paper storage
9. Storage for flammables

10. Refrigerator for print chemicals
11. Air outlets for photo print chemicals
12. Hot plate for intaglio printmaking
13. Computer workstation to manipulate images and print capability for Kodolith and color separator
14. Acid and caustic materials storage, lockable, ventable, ventilation required
15. Balanced lighting for night classes

See Appendix # 1

IDENTIFICATION:

Art Education/Drawing/Foundations Classroom (1)

SUGGESTED USES:

1,650 square feet
30' X 50' room, 10' X 15' storage room*

USE:

A multi-purpose room housing all art education courses: Art 395 (two-three sections per semester), Art 391, as well as all art foundations and drawing courses: Art 105, 106, 103 - all have two-three sections per semester

MAXIMUM OCCUPANCY AT ONE TIME:

Maximum class size is 25 students

RELATION TO OTHER AREAS:

Ideally, all studio art rooms would be in the same area

SPECIAL REQUIREMENTS:

1. Two sinks with heavy duty traps
- 2.. Counter with storage area underneath
3. Flat file storage
4. Wall lockers for student supply storage
5. Chalkboard
6. Four 4' X 8' tables to hold equipment, including one mat-cutting table
7. 24 drawing tables
8. Slide projection screen
9. *10' X 15' storage and artograph projection room

See Appendix # 1

IDENTIFICATION:

Photography lab (1)

SUGGESTED USES:

900 square feet
20' X 40' lab with attached 10' X 10' film development room*

USE:

Teaching of all photography classes, Art 371, 372, 400, and Comm 371, 372
Teaching of photojournalism class by Communication Department
Use by student newspaper photographers
Weekend and evening use by advanced students

MAXIMUM OCCUPANCY AT ONE TIME:

20 students per class

RELATION TO OTHER AREAS:

Because of special ventilation needs, this room should be located next to the painting and printmaking rooms. Because the teaching of the above-listed courses also involves regular use of a more traditional classroom and art equipment besides lab equipment, this room should have access to the Graphic Design/Illustration room.

SPECIAL REQUIREMENTS:

1. Ventilation: Important health consideration: General or Dilution ventilation used in regular classrooms is inadequate. Active Localized Ventilation is required.
2. Twenty 4' X 4' booths for enlargers with storage underneath
3. Two stainless steel sinks with storage underneath (L: 10', W: 3', H: 3'2")
4. Counter with 3' depth with storage underneath
5. Safelighting
6. Light tight baffle type entry
7. *10' X 10' attached light tight room for film development
 - A. Two regular sinks with temperature control gauges
 - B. Counter space with storage underneath
 - C. Refrigerators for chemical storage (under counter type - 2)
 - D. Film drying cabinet

See Appendix # 1

IDENTIFICATION:

Graphic Design/Illustration room (1)

SUGGESTED USES:

1,000 square feet
25' X 36' room with 10' X 10' anteroom

USE:

Teaching of graphic design/illustration classes: Art 231, 232, 331, 332
Use as classroom area for all photo courses
Use as extra room for teaching basic drawing courses

MAXIMUM OCCUPANCY AT ONE TIME:

20

RELATION TO OTHER AREAS:

This room should be located next to the Photography lab

SPECIAL REQUIREMENTS:

1. 20 drafting stations
 2. Wall lockers for student supply storage
 3. Four 4' X 8' tables to hold equipment, including one mat-cutting table
 4. Sink
 5. Bulletin boards
 6. Counters with storage underneath
 7. 10' X 10' light tight room for use with Artograph projectors
- See Appendix # 1

IDENTIFICATION:

Foreign language electronic classroom/laboratory

SUGGESTED USES:

1,200 square feet

USE:

Student self-instruction using VCR, computers, audio tapes, and compact discs

MAXIMUM OCCUPANCY AT ONE TIME:

40

RELATION TO OTHER AREAS:

SPECIAL REQUIREMENTS:

Voice, video, and data. Supervisor's desk for oversight, materials management.
Accessible evenings and weekends.
See Appendix # 2

IDENTIFICATION:

Music classroom/rehearsal space (1)

SUGGESTED USES:

2,000 square feet

USE:

Instruction in music history, music instrumentation, rehearsal and recording for Mid-America Singers and University Choir, recording

MAXIMUM OCCUPANCY AT ONE TIME:

100

RELATION TO OTHER AREAS:

Near music practice rooms, sound equipment storage, costume storage for Madrigals, choir and singers

SPECIAL REQUIREMENTS:

Two stories, sound dampened, one wall mirrored, sprung floor for dancing, sound booth (10' X 20') in back, retractable (motorized) risers opposite mirrored wall, permanent movie screen located in front of mirrors, piano

See Appendix # 3

IDENTIFICATION:

Music practice rooms (2)

SUGGESTED USES:

800 square feet each

2 X 400 = 800 square feet

USE:

Voice and instrument practice

MAXIMUM OCCUPANCY AT ONE TIME:

10

RELATION TO OTHER AREAS:

Near music classroom. May be located within music classroom (See Appendix # 3)

SPECIAL REQUIREMENTS:

Sound control

See Appendix # 3

IDENTIFICATION:

Sound equipment storage (1)

SUGGESTED SIZE:

400 square feet

USE:

Store sound equipment for music ensembles

MAXIMUM OCCUPANCY AT ONE TIME:

10

RELATION TO OTHER AREAS:

Near or within music classroom (See Appendix # 3)

SPECIAL REQUIREMENTS:

Humidity control, sound dampened
See Appendix # 3

IDENTIFICATION:

Costume storage (1)

SUGGESTED SIZE:

400 square feet

USE:

Store costumes for singers, choir, madrigals

MAXIMUM OCCUPANCY AT ONE TIME:

10

RELATION TO OTHER AREAS:

Near or within music classroom

SPECIAL REQUIREMENTS:

Climate controlled
See Appendix # 3

IDENTIFICATION:

Theatre classroom

SUGGESTED USES:

2,000 square feet

USE:

Theatre acting, stage lighting, make-up, and movement classes

MAXIMUM OCCUPANCY AT ONE TIME:

100

RELATION TO OTHER AREAS:

Prefer outside wall for natural light near storage

SPECIAL REQUIREMENTS:

Two stories. One mirrored wall (opposite windows), sprung floor, black-out curtains, lighting grid, changing areas for men and women, sinks, bleacher seating.
See Appendix # 4

IDENTIFICATION:

Theatre class storage (1)

SUGGESTED SIZE:

400 square feet

USE:

Storage for props and furniture for acting classes

MAXIMUM OCCUPANCY AT ONE TIME:

10

RELATION TO OTHER AREAS:

Adjacent to theatre classroom

SPECIAL REQUIREMENTS:

Climate controlled

IDENTIFICATION:

Computer laboratories (2)

SUGGESTED USES:

1,000 square feet each
2 X 1,000 = 2,000 square feet

USE:

40 computer stations

MAXIMUM OCCUPANCY AT ONE TIME:

45

RELATION TO OTHER AREAS:

Near outside doors and capable of being isolated from the rest of the building for evening and weekend use.

SPECIAL REQUIREMENTS:

For electronic equipment
Voice, video, and data outlet at each station

IDENTIFICATION:

WSWI reception area (1)

SUGGESTED USES:

228 square feet (18.8' X 12)

USE:

Reception area and student work area for radio station WSWI

MAXIMUM OCCUPANCY AT ONE TIME:

Ten persons maximum, usually only five persons

RELATION TO OTHER AREAS:

Reception area should be adjacent to WSWI control room, news booth, news room

SPECIAL REQUIREMENTS:

Walls between front reception area and adjacent rooms should be glass. Wired for telephones and computers. Accessible evenings and weekends.

IDENTIFICATION:

WSWI main control room (1)

SUGGESTED USES:

200 square feet
20' X 10' = 200 square feet

USE:

Broadcasting programs on radio station WSWI

MAXIMUM OCCUPANCY AT ONE TIME:

Four persons maximum, usually only two persons

RELATION TO OTHER AREAS:

Main studio should be adjacent to news booth

SPECIAL REQUIREMENTS:

Walls facing news booth and front reception area should be glass. Studio should be equipped with sound proofing. Wired for computer terminals, telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, cart decks, cassette decks, CD players, and two turntables. Power strips should run along each wall on top and below the counter top. Due to heat of equipment, independent temperature control is desirable. Accessible evenings and weekends.

IDENTIFICATION:

WSWI news booth (1)

SUGGESTED USES:

110 square feet
10.5' X 10.5'

USE:

Broadcasting local news on radio station WSWI

MAXIMUM OCCUPANCY AT ONE TIME:

Four persons maximum, usually only two persons

RELATION TO OTHER AREAS:

News booth must be adjacent to main control room

SPECIAL REQUIREMENTS:

Walls facing news booth and front reception area should be glass. News booth should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, cart decks. Power strips should run along each wall above and below the counter top. Accessible evenings and weekends.

IDENTIFICATION:

WSWI news room (1)

SUGGESTED USES:

130 square feet
13' X 10'

USE:

Writing and editing local news on radio station WSWI. Also contains AP machine, two computers, and two printers.

MAXIMUM OCCUPANCY AT ONE TIME:

Four persons maximum, usually only two persons

RELATION TO OTHER AREAS:

News room should be adjacent to the news booth

SPECIAL REQUIREMENTS:

Walls facing front reception area should be glass. News booth should be equipped with sound proofing. Wired for telephones, computers, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board and cart decks. Power strips should run along each wall above and below the counter top. Accessible evenings and weekends.

IDENTIFICATION:

WSWI production room (1)

SUGGESTED USES:

200 square feet
20' X 10'

USE:

Recording programs for use on WSWI

MAXIMUM OCCUPANCY AT ONE TIME:

Four persons maximum, usually only two persons

RELATION TO OTHER AREAS:

Production room should be adjacent to news room

SPECIAL REQUIREMENTS:

Walls facing front reception area should be glass. Rooms should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, cart decks, CD players, cassette decks, turntables, etc. Power strips should run along each wall above and below the counter top. Due to heat generated by equipment, independent temperature control is desirable. Accessible evenings and weekends.

IDENTIFICATION:

WSWI conference room (1)

SUGGESTED USES:

300 square feet
17.5' X 17.5'

USE:

Conference area for radio station WSWI

MAXIMUM OCCUPANCY AT ONE TIME:

Ten persons maximum, usually only five persons

RELATION TO OTHER AREAS:

Conference room should be in proximity to other WSWI rooms

SPECIAL REQUIREMENTS:

Wired for telephones. Should be equipped with sound proofing to allow conference room to be utilized as a studio for broadcasts of programs needing more space for participants than our control rooms allow. Accessible evenings and weekends.

IDENTIFICATION:

WSWI store room (1)

SUGGESTED USES:

300 square feet (dimensions may vary)

USE:

Store room area for radio station WSWI

MAXIMUM OCCUPANCY AT ONE TIME:

N/A

RELATION TO OTHER AREAS:

Store room should be in proximity to other WSWI rooms

SPECIAL REQUIREMENTS:

Should have electrical outlets, light(s), and should be connected to air conditioning/heating system. Accessible evenings and weekends.

IDENTIFICATION:

Radio lab (1)

SUGGESTED USES:

400 square feet
20' X 20'

USE:

Teaching students radio production and performance skills

MAXIMUM OCCUPANCY AT ONE TIME:

Fifteen persons maximum, usually only three persons

RELATION TO OTHER AREAS:

Radio lab should be adjacent to Radio-TV classroom

SPECIAL REQUIREMENTS:

Walls facing classroom area should be glass. Lab should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation audio board, cart decks, cassette desks, CD players and two turntables. Power strips should run along each wall above and below the counter top. Due to heat of equipment, independent temperature control is desirable.

IDENTIFICATION:

TV control room/lab (1)

SUGGESTED USES:

400 square feet
10' X 40'

USE:

Teaching students TV production and performance skills

MAXIMUM OCCUPANCY AT ONE TIME:

Fifteen persons maximum, usually only six persons. Part of lab will be partitioned to allow for several editing projects to be going on at any given time.

RELATION TO OTHER AREAS:

TV Control Room/Lab should be adjacent to TV studio

SPECIAL REQUIREMENTS:

Walls facing classroom area should be glass. Room should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, switcher, tape editors, tape decks, cart decks, cassette decks and compact disc players. Power strips should run along each wall above and below the counter top. Due to heat of equipment, independent temperature control is desirable.

IDENTIFICATION:
TV studio (1)

SUGGESTED USES:
750 square feet
27.5' X 27'

USE:
Teaching students TV production and performance skills. Producing TV programs for use on area stations.

MAXIMUM OCCUPANCY AT ONE TIME:
Twenty persons maximum, usually only 10 persons

RELATION TO OTHER AREAS:
Studio must be adjacent to TV Control Room/Lab and Radio/TV Classroom. A folding wall will separate TV Studio and Radio/TV Classroom to allow expansion of studio area to include students/audiences.

SPECIAL REQUIREMENTS:
Walls facing classroom area must be glass. Studio should be equipped with sound proofing and professional TV studio lighting. Studio must be wired for audio/video transmission lines and will be wired to connect to TV control room/lab and editing equipment. Due to heat of studio lights and camera requirements, independent temperature control is necessary.

IDENTIFICATION:

Radio-TV Classroom (1)

SUGGESTED USES:

600 square feet
30' x 20'

USE:

Teaching students various Radio/TV courses

MAXIMUM OCCUPANCY AT ONE TIME:

Thirty persons maximum, usually only 20 persons

RELATION TO OTHER AREAS:

Radio/TV Classroom must have radio lab on one side and TV studio on the other. A folding wall will separate TV studio and Radio/TV classroom to allow expansion of studio area to include students/audiences.

SPECIAL REQUIREMENTS:

Walls facing radio lab must be glass. A folding wall will separate this classroom from TV studio.

IDENTIFICATION:

TV store room (1)

SUGGESTED USES:

300 square feet (dimensions may vary)

USE:

Store room area for TV studio/lab

MAXIMUM OCCUPANCY AT ONE TIME:

N/A

RELATION TO OTHER AREAS:

Store room should be in proximity to other TV control room/lab and studio.

SPECIAL REQUIREMENTS:

Should have electrical outlets and light(s), and should be connected to air conditioning/heating system.

IDENTIFICATION:

Psychology research laboratory (1)

SUGGESTED USES:

Ten cubicles of about 80 square feet each arrayed off a central hall (800 sq. ft.).
Also to include a storage area of approximately 200 square feet (located at end of hall).

$10 \times 80 = 800$ square feet + 200 = 1,000 square feet

USE:

Conduct psychological research projects at both graduate and undergraduate levels

MAXIMUM OCCUPANCY AT ONE TIME:

2-3 students per cubicle

RELATION TO OTHER AREAS:

Locate away from heavy traffic areas and near psychology offices

SPECIAL REQUIREMENTS:

Cubicles should have individual light control (no window)

Sound reduced

Electrical outlet in each cubicle

Voice, video, and data within each cubicle

Equipped with small table and two chairs

Each cubicle to have wall shelf

Line storage area with shelves and a separate closet for storing testing material.

Needs additional lock. No locks needed on cubicles.

IDENTIFICATION:

Psychology graduate student reference room/lounge/storage (1)

SUGGESTED SIZE:

300 square feet

USE:

Graduate students work/reference room and lounge

MAXIMUM OCCUPANCY AT ONE TIME:

15-20

RELATION TO OTHER AREAS:

Near Psychology Department offices

SPECIAL REQUIREMENTS:

One wall equipped with built-in shelves

Small alcove with sink, refrigerator, microwave, table and chairs

IDENTIFICATION:

Psychology clinical/interview room (1)

SUGGESTED SIZE:

400 square feet
2 @ 200 = 400 square feet
(Not programmed in space allocation)

USE:

Graduate student instruction
Interviews
Undergraduate research requiring behavioral observation
Observation: clinical, developmental, social

MAXIMUM OCCUPANCY AT ONE TIME:

12-15

RELATION TO OTHER AREAS:

Could be configured with Psychology cubicles
Not near heavy traffic
No windows

SPECIAL REQUIREMENTS:

One way mirrors (with small observation room between the two interview rooms)
Wired to deliver sound to observation room
Table and chairs

IDENTIFICATION:

Psychology clinical-therapy rooms (3)

SUGGESTED SIZE:

600 square feet

2 @ 150 and 1 @ 300 = 600 square feet

USE:

Graduate student instruction and clinical experience

MAXIMUM OCCUPANCY AT ONE TIME:

8-15

RELATION TO OTHER AREAS:

Could be configured with Psychology cubicles

Not near heavy traffic

No windows

SPECIAL REQUIREMENTS:

IDENTIFICATION:

Sociology/Anthropology classroom/lab

SUGGESTED SIZE:

1,200 square feet

USE:

Sociology instruction and research simulations

MAXIMUM OCCUPANCY AT ONE TIME:

60 students

RELATION TO OTHER AREAS:

Near anthropology workroom with a connecting door.

SPECIAL REQUIREMENTS:

General assignable classroom which is equipped with large tables so computer printouts can be easily used. Tables not bolted to floor. Twenty-five phone jacks. Closet with shelves to store simulations. Floor easily cleaned and not capable of being damaged by water, sand, rock debris, or dirt.

IDENTIFICATION:

Sociology/Anthropology Workroom

SUGGESTED SIZE:

800 square feet

USE:

Artifact cleaning, classification, security

MAXIMUM OCCUPANCY AT ONE TIME:

10 students

RELATION TO OTHER AREAS:

Near Sociology/Anthropology classroom/lab. Needs outside door, perhaps near loading dock.

SPECIAL REQUIREMENTS:

Shelving, cleanable floor, window, sinks and drains. Voice, video, data terminal.
See appendix # 5.

IDENTIFICATION:

Center for Communal Studies

SUGGESTED SIZE:

600 square feet

USE:

Archive, database housing, workroom with desk space for student workers

MAXIMUM OCCUPANCY AT ONE TIME:

10

RELATION TO OTHER AREAS:

Near history faculty and perhaps adjoining center director's office

SPECIAL REQUIREMENTS:

Climate control. Voice, video, and data on up to ten workstations. Window toward reception/office area for display purposes.

Shelves and files for historical documentation.

Work area for document and exhibition preparation.

IDENTIFICATION:

Janitorial Closets (7)

SUGGESTED SIZE:

50 square feet each

50 X 7 = 350 square feet

USE:

Store custodial and maintenance supplies used in the building

MAXIMUM OCCUPANCY AT ONE TIME:

1

RELATION TO OTHER AREAS:

One closet required for each 12,000-18,000 gross square feet of floor space

SPECIAL REQUIREMENTS:

Mop sink with hot and cold water. Mop and broom hangers, storage shelves for supplies and small equipment. One 110 volt G.F.I. receptacle. Floor drain required. Exhaust fan required.

IDENTIFICATION:

Custodial Storage (1)

SUGGESTED SIZE:

100 square feet

USE:

Store custodial and maintenance supplies used throughout the building

MAXIMUM OCCUPANCY AT ONE TIME:

N/A

RELATION TO OTHER AREAS:

Near general maintenance area

SPECIAL REQUIREMENTS:

IDENTIFICATION:

Computer and telephone closets ()

SUGGESTED SIZE:

64 square feet

USE:

To serve as intermediate termination and junction space for computer and telephone cabling

MAXIMUM OCCUPANCY AT ONE TIME:

N/A

RELATION TO OTHER AREAS:

Two required per floor and in office areas

SPECIAL REQUIREMENTS:

See specifications in program statement

IDENTIFICATION:

Student and staff vending and lounge (1)

SUGGESTED SIZE:

600 square feet

USE:

Vending machines for snacks and drinks with counter or table space

MAXIMUM OCCUPANCY AT ONE TIME:

30

RELATION TO OTHER AREAS:

In an accessible area with low visibility

SPECIAL REQUIREMENTS:

Cold water, electric and sanitary drain for vending machines

IDENTIFICATION:

Multimedia Resource Center

SUGGESTED USES:

900 square feet

USE:

Archive and library for tapes, compact discs, videos, slides, prints, and paintings

MAXIMUM OCCUPANCY AT ONE TIME:

30

RELATION TO OTHER AREAS:

Centrally located near classrooms

SPECIAL REQUIREMENTS:

Climate, sound controlled. Needs space for librarian, assistant, and two student workers. Shelving, flat files, standing racks for storing paintings, cabinets for sculpture.

IDENTIFICATION:

Campus Multimedia Control Center (1)

SUGGESTED SIZE:

1200 square feet

USE:

Central control center for originating multimedia throughout the campus using voice, video, and data cabling.

MAXIMUM OCCUPANCY AT ONE TIME:

12

RELATION TO OTHER AREAS:

Within close proximity to or an annex to the closet where voice, video, and data cables enter the building.

SPECIAL REQUIREMENTS:

Voice, video, and data access. Desks, shelving for electronic equipment, storage of equipment, shop area for equipment repair.



REQUEST FOR STATEMENT OF QUALIFICATIONS

The University of Southern Indiana seeks a **STATEMENT OF QUALIFICATIONS** from firms interested in providing professional architectural and engineering services for the design and construction of a classroom building.

The classroom building project will include general purpose classrooms, faculty offices and instructional laboratories for the School of Liberal Arts, and site improvements and utility extension of the building. The building will contain approximately 110,000 square feet of space, of which approximately 73,100 square feet is assignable. This facility is to be technologically advanced to assist instruction using voice, data, and video technology. Design of the classroom building will begin upon selection of the design firm(s). Construction is anticipated to begin in early spring of 1997. Attached is the *Summary of Total Space Request for Classroom Building* from the program specifications prepared by the University.

Interested firms shall submit three sealed copies of a current AIA B-431 *Architect's Qualification Statement* or an equivalent form, supplemented as needed to provide, at a minimum, the following information:

- The firm's project experience of similar type classroom and laboratory buildings in the last ten years.
- The firm's project experience of designing technologically advanced facilities.
- Qualifications of key personnel designated for this project.
- Other team members (consultants and other firms) who may be involved and the services they will provide for this project.
- Ability to perform the work in a timely manner.
- Three references for projects of similar scope and complexity.

The University will select several firms for further consideration for this project after review of the Statement of Qualifications.

The Skillman Corporation has been retained to provide construction management services for this project, but will not be directly involved in the process of selecting an architect.

Submissions will be accepted until 4:00 p.m. on Thursday, March 14, 1996 at the office of

Mr. Richard W. Schmidt
Vice President for Business Affairs and Treasurer
Wright Administration Building, Room 102A
8600 University Boulevard
Evansville, IN 47712

Questions should be directed to Stephen P. Helfrich, Director, Physical Plant, at 812/464-1782.

Building/RFQ/jsa

Physical Plant

GENERAL SUMMARY OF TOTAL SPACE REQUEST FOR CLASSROOM BUILDING

Description of Space	Net Assignable Square Feet
Administrative and Support Office Area	3,000
Program Chair Offices (10) with clerical support	3,200
Faculty Offices (80)	9,600
Adjunct Faculty Commons Rooms (3)	1,800
Conference Rooms (2)	1,000
Lecture Rooms (5)	6,800
Classrooms (16)	13,200
Electronic Classrooms (4)	
English (2)	1,500
Graphic Design	750
Communications	750
Distance Education Classroom with control room	1,200
Seminar Rooms (5)	3,000
Art Studios (5)	
Painting	2,200
Printmaking	1,800
Art Education	1,650
Photography	900
Graphic Design	1,000
Foreign Language Laboratory	1,200
Music Laboratory/Classroom with practice and storage	2,800
Theatre Classroom/Rehearsal Area with storage	2,400
Computer Laboratories (2)	2,000
Radio Station and Radio and TV Laboratories (12)	3,318
Psychology Laboratory and Therapy Rooms (6)	2,300
Communal Studies Work Area	600
Sociology Laboratory and workroom (2)	2,000
Student Vending Room	600
Storage (Janitorial) (5)	350
Storage (Custodial)	100
Multimedia Resource Center	900
Campus Multimedia Control Center	1,200
	73,118

**Request for Statement of Qualifications (General Purpose Classroom Building) mailed
2/22/96 to:**

Mr. Richard L. Moake, AIA
President
Able Ringham Moake Park
202 West Berry Street, Suite 630
Fort Wayne, IN 46802

Advanced Architectural Concepts, P.C.
One N. Pennsylvania Street, Suite 520
Indianapolis, IN 46204

Mr. Timothy A. Henning, AIA
President
Architecture Plus Corporation
P.O. Box 9225
Evansville, IN 47714

Mr. Robert B. Enoch
Bohlen, Meyer, Gibson & Associates Inc.
3040 North Post Road
Indianapolis, IN 46266-6518

Mr. John M. Dierdorf, AIA
Executive Vice President
Browning Day Mullins Dierdorf Inc.
334 North Senate Avenue
Indianapolis, IN 46204

Mr. Douglas W. Reddington, AIA
Principal
BSA Design
6810 North Shadeland Ave.
Indianapolis, IN 46220-4287

Mr. David Greubel
Christner Partnership
7711 BonHomme Avenue
St. Louis, MO 63105

Ellerbe Beckett Architects
800 LaSalle Avenue
Minneapolis, MN 55402-2014

Mr. Daniel R. Mader
Fanning/Howie Associates, Inc.
3750 Priority Way South Drive, Suite 110
Indianapolis, IN 46240

Mr. James T. Kienle, AIA
Vice President
HNTB Architects Engineers Planners
111 Monument Circle
Indianapolis, IN 46204-5178

Mr. Michael Haggans
HOK Architects
211 N. Broadway, Suite 600
St. Louis, MO 63102

Mr. Edmund L. Hafer
Edmund L. Hafer & Associates
20 N.W. First Street, Suite 604
Evansville, IN 47708

Mr. Robert J. Lochner
Hastings & Chivetta Architects, Inc.
101 South Hanley, Suite 1700
St. Louis, MO 53105

Mr. Fred Brames
Vice President for Marketing
The Interdesign Group
141 E. Ohio Street
Indianapolis, IN 46204

Mr. Carl Johnson
Johnson Johnson & Roy/ inc
303 North Main Street
Ann Arbor, MI 48104

Mr. Jack Kinkel
Jack R. Kinkel & Son
320 N. W. Martin Luther King Boulevard
Evansville, IN 47708

Ms. Donya Gollner
Harold L. LePere and Associates
906 Olive Street, Suite 310
St. Louis, MO 63101

Ms. Amy R. Ramaker, IBD
Logan Ramaker
4452 N. Washington Blvd.
Indianapolis, IN 46205

Mr. John F. Hartray, FAIA
Principal
Nagle, Hartray & Associates Ltd.
230 North Michigan Avenue
Chicago, IL 60601

Ms. Elain Phillips Pelz
Marketing Manager
NBBJ
55 Nationwide Boulevard
Columbus, OH 43215

Mr. Larry W. Phelps, AIA
Vice President
Odle McGuire & Shook Corporation
P.O. Box 2149
Bloomington, IN 47402

Mr. Stephen A. Brinegar
Marketing, Community Affairs
PLUS 4 Architects
101 West Ohio Street, Suite 1540
Indianapolis, IN 46204

Mr. J. Edward Doyle, P.E.
President
RQAW Corporation
4755 Kingsway Drive, Suite 400
Indianapolis, IN 46205-1547

Mr. R. Tim Barrick, SMP
Principal
Ratio Architects, Inc.
36 South Pennsylvania Street
Indianapolis, IN 46204

Mr. Neal Dean
Sasaki Associates
149 Glezen Lane
Wayland, MA 01778

Mr. Wayne S. Schmidt, FAIA
Managing Partner
Schmidt Associates
320 East Vermont Street
Indianapolis, IN 46204-2126

Mr. Thomas J. Solecki, AIA
Three I Engineering Inc.
P.O. Box 6562
Evansville, IN 47719

Mr. Lynn H. Molzan, FAIA
President
Woolen, Molzan and Partners
47 South Pennsylvania Street
Indianapolis, IN 46204

Mr. Michael Shoulders, AIA, AICP
President
Veazey Parrott & Shoulders
528 Main Street
Evansville, IN 47708

Mr. Tim Schwalm
Wright Porteous & Lowe/Bonar
3021 East 98th Street, Suite 100
Indianapolis, IN 46280

Building/Arch.lst/jsa
2/22/96

Project No. 9437
University of Southern Indiana
University Center Expansion

SUMMARY OF CHANGE ORDER

I. GENERAL CONSTRUCTION CONTRACTOR: Deig Brothers Lumber and Construction Co., Inc.

NO.	DESCRIPTION	AMOUNT
G2	Additional excavation for the footings required due to encountering unsuitable soil conditions and additional work required to remove rock.	\$12,704

The contract sum is increased by this Change Order in the amount of \$12,704.